An abstract painting with a complex, layered composition. The upper portion features a dense network of thin, white, vein-like lines against a dark, textured background of blues and greys. Below this, a central, somewhat recognizable face is depicted with dark, expressive brushstrokes. The lower half of the painting is dominated by rich, dark reds and browns, with visible, energetic brushwork. The overall mood is somber and intense, reflecting the title's theme of obsessions.

Tracce e Ossessioni



Fuori controllo, 2010. Tecnica mista su tela, 100x80 cm



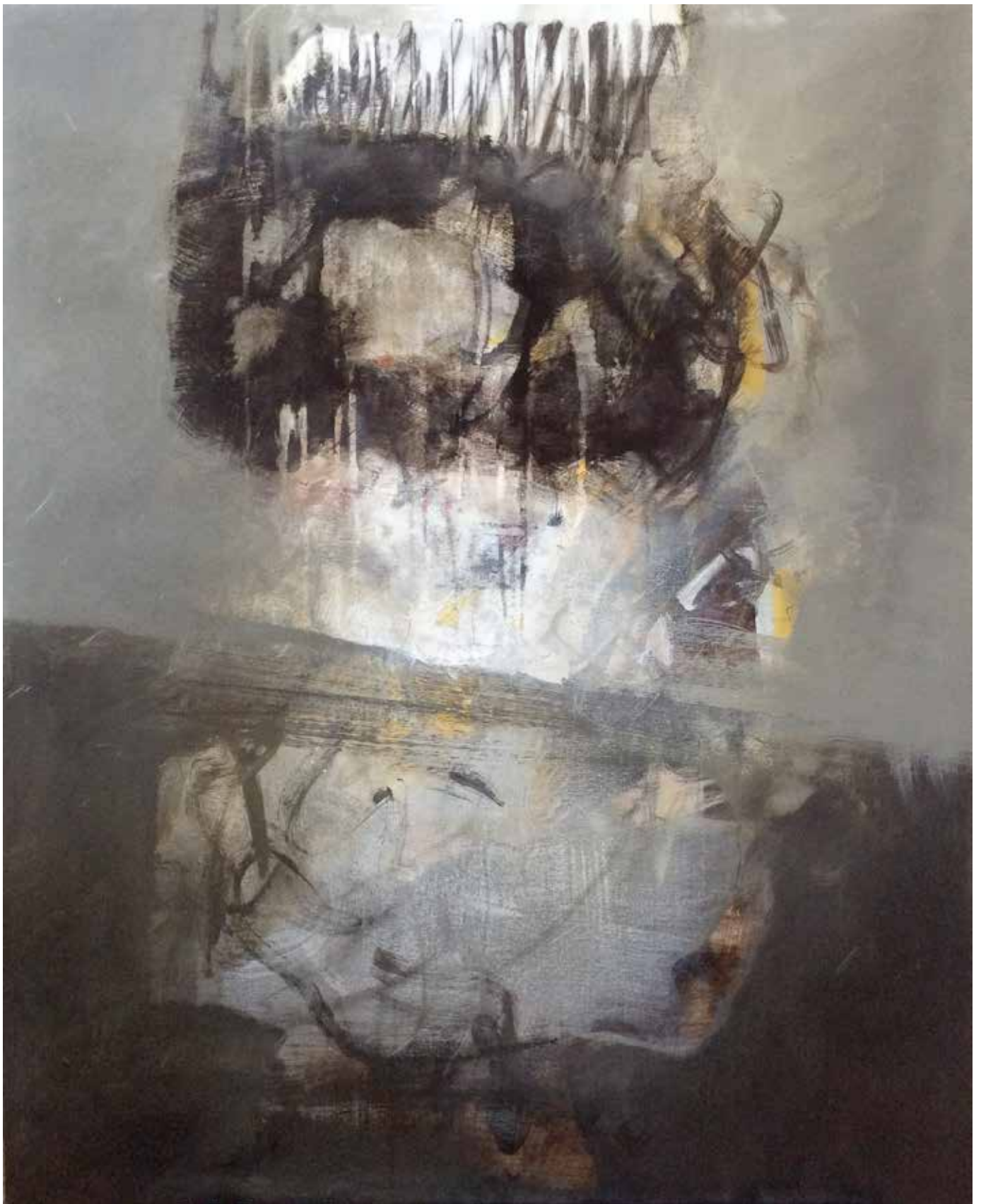
Cercosia, 2016. Tecnica mista su tela, 120x100 cm



Nuova ossessione, 2005. Acrilico su tela, 100x80 cm



Strappo, 2013. Tecnica mista su tela, 70x80 cm



Incombe sull'orizzonte, 2016. Acrilico su tela, 100x80 cm



Strato rimosso , 2005. Tecnica mista su tela, 100x140 cm



Senza rumore, 2016. Olio su tela, 120x100 cm



Apnea 1, 2009. Tecnica mista su tela, 120x80 cm



Apnea 2, 2009. Tecnica mista su tela, 150x100 cm



Tracce e ossessioni, 2016. Tecnica mista su tela, 120x100 cm